



Einladung zur Finissage in der Stadel Galerie am Freitag 22.Mai um 19.00 Uhr >>

THE ALL- PERVASIVE SENSE OF EXCITEMENT AND INNOVATION

der Künstlerin Alina Buga

Zeichnungen >>Tagebuch-Beiträge - Skizzierungen, Anmerkungen, Zitate an der Wand und unten auf dem Boden.

Drucke >> Kunstprojekte und die neuesten Nachrichten aus aller Welt finden sich an umgestürzten Sockeln und am Info Point – dem AMA Newsletter.

Skulpturen >> Einzelstücke so gestaltet, dass Haushaltsgegenstände neu entworfen wurden aus Möbelstücken aus Massivholz und Töpfen, bis hin zu anthropomorphen Figuren auf Drucke gelegt. Die Künstlerin spielt die Rolle der Kunsthandwerkerin, die gerade aus der Antike kommt, inmitten des brutalsten Zeitalters, angeführt von den starken Gefühlen gegen die Gewalt und die Massenvernichtungs-Fertigungen der heutigen Zeit.

Und der goldene Abfallkorb >> FRAGE: Das letzte Objekt? >> das Projekt wurde auf der Wiener Kunstmesse im vergangenen Jahr ausgestellt. Ein Papierkorb aus Bronze in handelsüblicher Größe beschreibt den letzten nützlichen Gegenstand, wenn Leute das Gefühl haben, sich ihrer Abfälle zu entledigen. Der nützliche Gegenstand zum Zurückschauen, in der Hoffnung, in dem Müll doch noch etwas zu finden, das auf ewig verloren ging. Den Müll anzuschauen um die Skulpturarbeiten - oder sogenannten Kunstwerke als eine neue Wahrnehmung zu bewundern, indem Reflexionen über das Welterbe und die neue Lebensweise erfahren werden. *Das Augenmerk des Tages:*Weggeworfenes wird recycelt zu Kunst und Design, erhält kulturelle und wirtschaftliche Bedeutung. In jedem Fall ist dies das letzte echte Kunstwerk, worüber Menschen mit allen Sinnen nachdenken, ebenso wie über den ersten Haushaltsgegenstand, den Abfallkorb - den omnipräsenten Gegenstand.

Partner Oswald Zitzelsberger Kunst- und Kulturstiftung | Künstlerhaus Andreas-Stadel
Medienpartner KULTURJOURNAL Regensburg

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Künstlerhaus Andreas-Stadel, 1.OG
Andreasstr. 28, 93059 Regensburg/ Stadthof
BÜRO Frau **Ursula Zitzelsberger**, 0941-8905810
E-mail: kontakt@kuenstlerhaus-andreasstadel.de
Alina Buga, Atelier 16, 2 O.G. 0049 151-71206377
E-mail: alina.buga1@gmail.com
www.kuenstlerhaus-andreasstadel.de

Installation. Drawings >> Pieces of Diary - sketches, notes, quotes, on the wall and down on the floor. Prints >> art projects and the last news from the world have been lost on the overturned pedestals and the Info Point - the AMA newsletter. Sculpture >> Pieces created in the way to redesign household objects - from pieces of furniture by massive wood and pots, until anthropomorphic figures laid on prints - the artist plays the artisan's role who just arrived from the Antiquity, down in the most violent era, being guided by the strong feelings against the Violence and the Mass Destruction productions today. And The golden wastebasket >> QUESTION. THE LAST OBJECT? >> a project exhibited at Vienna Fair, last year - an wastebasket by bronze, with normal sizes, describing the last useful object when people are thinking to throw their waste - the useful object to look back, inside garbage with the hope to find something forever lost - to look at the waste in order to admire sculpture works or so-called piece of art as a new perception - by having reflexions about the world heritage and about the new way of life. The matter of the day: the waste being recycled as art and design, as cultural meaning and industrial, anyway this is the last object for people to think about it as a real work of art with all senses, as well as the first household object, the wastebasket - the omnipresent object.

Over 20 years of study and work as contemporary artist, or artisan - or a human who appreciate the real values. (...)

"Many of Alina Buga's (b. 1971) performances, videos, photographs, installations, drawings, sculptures, and digital works try to elucidate the process of rethinking and reinterpreting symbols and images. The artist playfully visualizes social phenomena and transforms personal symbols into universal ones." 04/09/2014, Posted by AFAIRCAMP with the special occasion of OMV presents DIALOG: NEW ENERGIES.

Beside media projects, the ambition was to study the basics of art, developing new skills to work with the neolithic techniques - no wheel and without industrial prints - in order to create ceramic objects, as well as to keep fresh the first print or touch of human hands.

Finally, ceramic objects are welcome today for collectors who are looking more to enjoy special projects meant to remind them about true feelings of sincerity and honesty, came out from the basics of humanity or so-called the LOST WORLD. On the other side, those ceramic objects are describing the fragility as a whole meaning of the contemporary world's mind - easy to break and hard to change. (This is well-known about the pottery shard, the color will stay resistant over 4 000 years old)

A state of mind. The luxury of being yourself nowadays.

Why to choose also clay to create new projects for the contemporary world and more, to use the Neolithic technics in this times? The answer is coming out very simple and natural - because we represent the direct witness for destroying valuable pieces of the world heritage nowadays AND allow me to quote W.H.Auden, the great Anglo-American poet "To me Art's subject is the human clay, And landscape's but a background to a torso (...)"

On the other side, imagine yourselves sitting with a coffee to one of my works - wooden furniture designed by solid oak old like 90 - 100 years old, recovered by my friends -architects who are trying to persuade customers not to demolish important buildings from the old Bucharest - nicknamed Little Paris of Europe. Hard to understand why people are destroying so easy and this become the story of my furniture projects also. Then, I think that in this way you will live **all general sense of excitement and innovation** by my side, the same as artisan or designer and conceptualist.

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Andreasstr. 28, 93059 Regensburg/ Stadthof