CONNY DIETZSCHOLD GALLERY | SYDNEY | COLOGNE | HONG KONG

Stand # F05



CONNY DIETZSCHOLD GALLERY

Conny Dietzschold Gallery proudly presents the following artists at **Sydney Contemporary 2015**

We look forward to welcoming you on our stand

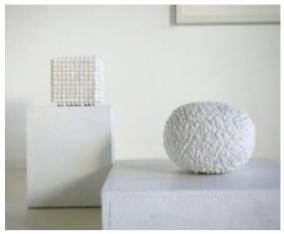
Stand # F05

FI IZABETH DAY EDGAR DIEHL KONSTANTIN DIMOPOULOS NICOLE ELLIS VICKI GRACE POLLYXENIA JOANNOU **EVELINE KOTAL** KATIF I FF TOM LOVEDAY DIFTER KRAFN7I FIN DONALD MARTINY PETER NOWOTNY PETER SCHMIDLAPP RFINER SELIGER WILLI SIBER VENSKE & SPAENI F

The countdown is on to the opening to **Sydney Contemporary**, Australia's international art fair. VIP opening on Wednesday 9 September and public opening on Thursday 10 September. Staged at Carriageworks, the Fair presents over 90 galleries from 14 countries, offering visitors access to cutting-edge art from some of the world's most respected artists as well as the opportunity to discover emerging talent.

Go to the Sydney Contemporary website

Here a preview of works Conny Dietzschold Gallery will be showing at Sydney Contemporary 2015

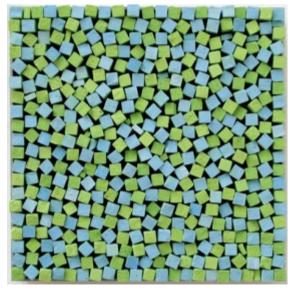


Dieter Kraenzlein, Untitled, 2014, Marble, 20 x ø 24 cm



Willi Siber, Floor Object, 2013, Enamel on steel, 64 x 40 x 36 cm





Eveline Kotai, Horizontal Shift, 2014, Acrylic on Belgian line, 91 x 91 cm

 $\textbf{Reiner Seliger}, \, \textbf{Hellgruen/Hellblau} \, | \, \textbf{Light Green/Light Blue}, \, \textbf{2014}, \, \textbf{Chalk on aluminiumli}, \, \textbf{30} \, \textbf{x} \, \textbf{30} \, \textbf{x} \, \textbf{8} \, \textbf{cm}$





 $\begin{tabular}{ll} \textbf{Donald Martiny}, Tinqui-Bora, 2014, Dispersed pigment, \\ polymere on aluminium, 124.5 x 100 cm \end{tabular}$

Vicki Grace, Monk's Meditation, 2015, Mixed media on polyester, 121 x 121 cm



Nicole Ellis, Poles, 2014, Cotton, linen, metallic fabrik, acrylic paint, backed + mounted on wood, $241.5 \times 0.35 \text{ cm}$ / $241.5 \times 0.35 \text{ cm}$



Acrylic on aluminium, 80 x 34 x 3 cm



Reiner Seliger, Neo, 2014, Chalk powder in perspex tube, 100 x 4 x 4 cm









Peter Nowotny, Four Girls, 2014, Vinyl, metal on perspex,40 x 28 x 30

Venske & Spaenle, Helotroph Melbourne Bitter, 2013, Lasa marble, Australian beer bottle, 23 x 23 x 18 cm (13kg)

Elizabeth Day, Assorted Fungi & Nyceriia, 2015, Wool, wire, cotton, dimensions vary

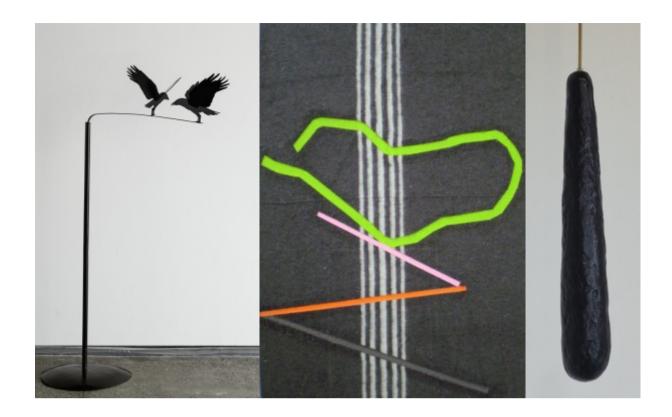
Willi Siber, Wall Object, 2013, Enamel on steel, 116 x 57 x 7 cm







Peter Schmidlapp, Untitled, 1996, Oil on canvas, 160 x 130 cm



Konstantin Dimopoulos, Black Birds, 2015, Enamel on steel.

Pollyxenia Joannou, Carnivale, 2014, Oil on wool blanket, 120 x

Katie Lee, Untitled, 2014, Bronze, brass, 280 x ø 9cm

Acrylic on felt, 165 x 85 x 40 cm









